

Welcome to our Fashion Parade:
Today's theme: Containers for the Self

Our first Designer/Artist on the runway is:

Mark Mueller (aka Jelly Fish Mark):

Inspired by the very dangerous jelly fish that washed up on his favorite beach Mark has created sea worthy creature in the form of a basic sheath silhouette accented with colorful ribbon tentacles and a most spectacular exaggerated shoulder line in the tradition of Louis the 16th. This protrubance in constructed of delicate, transparent and weightless materials in a light sea foam green.

Like the Jelly Fish it has a conical symmetry. The base fabric for the torso is made of Hazmat fabric referencing the danger posed by this beautiful creature. Illusions can be deceiving, right Mark?

Oma Lee Bridges (Earth Mama)

Speaking of the Sea, we have a little competition here with one of the other four elements: Mother Earth. Oma has constructed her Earth MaMa container for the self, use a stretcher ruffled polyester blend in a pale flesh tone. Sprouting from the small hill like interruptions in her torso there is evidence of new growth in the form of leaves and flowers. Her head is adorned with an organic earth like and asymmetrical form worthy of making all the important decisions that Mother Earth is responsible for!

Molly Galt

In sympathy with Earth Mama, Molly has created a powerful primitive container, perhaps magical in nature!

A surprising synthesis of sources from kabuki to Whirling Dervishes, the use of many layered earth toned fabrics and recycled ribbed, woven cardboard and packing material transform this imposing figure into a goddess to be reckoned with!

Jesse Ibarra

Jesse has transformed his screen in porch to a Knight's chain mail armor! The transparency of the Metal screening, however, undermines the notion of a protection for the inner self and implies an open discussion between inner creative self and the world outside. Jesse is the King Arthur of creative transformation of materials! In a surprising touch he has worked against the monochromatic armor of old by using brightly colored tape on his armored arms.

Ed Arnone (Mahn'dala)

A Mandala is a circular or geometric figure representing the universe in Hindu and Buddhist symbolism. In a dream it is thought to represent the dreamers search for self-unity. Ed has surely referenced that universal search in his delicately designed geometric radiating circle within a circle. He has created wearable symbol of all of our searches for completeness. Ed spent many hours with tiny brushes and a disciplined use of color to create this masterpiece.

Travis Kenzey

Travis intends to Surprise us today. Will he use a bias cut. A uniquely Androgynous Aesthetic? Perhaps some technical innovations beyond our usual zip ties? Let's See! Travis!!!!

Bob Best (MOAT)

Bob has been a producing artist for many years and has developed his own style. During our Containers workshop became fascinated with the Styrofoam Gala Apple containers we had gathered. His first impulse was to paint them with white tips like cupcakes. The reference to food and its sources is clear: Not exactly farm to table but close.

This section was meant as the vest for these formidable Marie Antoinette inspired hip extensions. This fortress of geometric circular forms reinforces the musical notation murals done by the group last month with the Thing -a -Ma -Gig musicians.

Mark Thomas

During our Containers workshop Mark Thomas also became fascinated with the Styrofoam Gala Apple containers we had gathered. His first impulse was to paint the round protrusions! The unbroken line created by the colored circles reinforces our emphasis on the cyclical nature of creativity: –Inspiration-incubation-action. And the repetition created a musical rhythm that might inspire our parade.

Until now I have not seen the results!!

KEY DESCRIPTIVE PHEASES